

AMANDA KEATING, playwright & translatorwww.amandackeating.com | amanda.c.keating@gmail.com | 917.689.9130**EDUCATION/TRAINING**

University of Iowa Playwrights' Workshop, Current MFA Candidate, expected 2023.

Williams College, B.A. Theater 2012.

Eugene O'Neill Theater Center, National Theater Institute, 2011.

ORIGINAL FULL-LENGTH PLAYS

<i>the fog comes on little cat feet</i>	University of Iowa (reading)	dir. Meg Mechelke	Iowa City, IA, 2022
<i>HOW CAN I KEEP FROM SINGING†</i>	University of Iowa	dir. Sarah Gazdowicz	Iowa City, IA, 2021
<i>WITH FELLOWSHIP*</i>	University of Iowa (reading)	dir. Molly Clifford	Iowa City, IA, 2021
	KCACTF (reading)	dir. Molly Clifford	Iowa City, IA, 2021
	EST/Sloan (commission, reading)	dir. Molly Clifford	New York, NY, 2020
<i>TEACH/TEACH**</i>	Williams College Summer Theatre Lab	dir. Molly Clifford	Williamstown, MA, 2019
	EST/Youngblood (reading)	dir. Lily Riopelle	New York, NY, 2018
<i>OF SOLITUDE</i>	Martha's Vineyard Playhouse (reading)	dir. Claudia Weill	Vineyard Haven, MA, 2018
	EST/Youngblood (reading)	dir. Linsay Firman	New York, NY, 2017
<i>RETREAT</i>	EST/Youngblood	dir. Molly Clifford	New York, NY, 2016
	Two Headed Rep	dir. Molly Clifford	New York, NY, 2016
<i>THE CLEANUP CREW</i>	EST/Youngblood (reading)	dir. Molly Clifford	New York, NY, 2016
	Lather Rinse Repeat (reading)	dir. Molly Clifford	New York, NY, 2015
<i>GO THAT WAY***</i>	Williams College Summer Theatre Lab	dir. Caitlin Sullivan	Williamstown, MA, 2014
<i>ROAST, a play with music</i>	The Plowmen	dir. Em Weinstein	New York, NY, 2013
	The Occupants (reading)	dir. Em Weinstein	Northampton, MA, 2012

* finalist, O'Neill Theatre Conference, 2021.

winner, KCACTF Region 5, 2021.

semi-finalist, SPACE on Ryder Farm, 2020.

† honorable mention, KCACTF Region 5, 2022.

** honorable mention, Leah Ryan Award, 2020.

finalist, Playwrights' Realm, 2019.

***finalist, Yale School of Drama, 2015.

semi-finalist, O'Neill Theatre Conference, 2015.

TRANSLATIONS & ADAPTATIONS

<i>THE MARTYRDOM</i>	Two Headed Rep	dir. Molly Clifford	New York, NY, 2022
<i>ORDINARY WARRIORS</i>	University of Iowa (reading)		Iowa City, IA, 2021
<i>MISS JULIE, a new adaptation</i>	Two Headed Rep	dir. Molly Clifford	New York, NY, 2017
<i>TARTUFFE, a new translation</i>	Two Headed Rep	dir. Molly Clifford	New York, NY, 2016

ORIGINAL SHORT PLAYS

<i>COSTUME WARS</i>	Williamstown Theatre Festival	dir. Jenna Rossman	Williamstown, MA, 2019
	EST/Youngblood	dir. Jamie Richards	New York, NY, 2018
<i>this movie</i>	Sam French Festival (winner)	dir. Lily Riopelle	New York, NY, 2017
	City Theatre	dir. Margaret Ledford	Miami, FL, 2017
	EST/Youngblood	dir. Lily Riopelle	New York, NY, 2016
<i>Fits You Like a Glove</i>	EST/52 nd Street Project	dir. Molly Clifford	New York, NY, 2019
<i>with fellowship</i>	EST/Sloan/Youngblood	dir. Molly Clifford	New York, NY, 2019
<i>TRUST ANYONE</i>	7x7 at The Tank	dir. Molly Clifford	New York, NY, 2018
<i>when you get out</i>	EST/Youngblood	dir. RJ Tolan	New York, NY, 2018
<i>Men with Tall Hats</i>	EST/Youngblood	dir. Colette Robert	New York, NY, 2017
<i>new world</i>	EST/Youngblood	dir. Michelle Bossy	New York, NY, 2017
<i>Cumberland Farms</i>	Serials@The Flea	dir. James McBride	New York, NY, 2016
<i>EVENT/HORIZON</i>	Williams College Summer Theatre Lab	dir. Kevin O'Rourke	Williamstown, MA, 2019
	EST Sloan/Youngblood	dir. John Giampietro	New York, NY, 2016
<i>The Perfect Joint</i>	EST/Youngblood	dir. Courtney Ulrich	New York, NY, 2015
<i>LIGHTBULB IN A SATIN BAG</i>	EST/Youngblood	dir. Nelson Eusebio	New York, NY, 2015
<i>NEAR SIDE/FAR SIDE</i>	TinyRhino	dir. Molly Clifford	Brooklyn, NY, 2013

MEMBERSHIP/LEADERSHIP

Member | EST/Youngblood | 2015 – 2019.

Literary Manager | Two Headed Rep | 2017 – 2021.